

ALPIN BAND SOUND SPECIFICATIONS

<https://facebook.com/alpinband>

On stage Requirement

- 1) Sennheiser or Shure **10 pieces Condenser mics** for Acoustic Drums along with the following mic specifications
 - a) Kick out Mic --> Beta-58
 - b) Kick In Mic → Beta 90A Flag Bead Mic
 - c) Snare → 2 piece SM57 (Top & Bottom)
- 2) **Vocal MICs & instrument mics**
 - a) 4 Cordless Mic (Sennheiser cordless 500 Series OR Shure Cordless) with stand
 - b) 2 SM-58 mic with stand [Chorus vocals]
 - c) 3 SM-57 mic with stand [Percations]
- 3) **One Digital Mixture. Below are our preferable mixers.**
 1. Avid SC48 [first choice]
 2. OR Behringer X32 [second choice]
 3. OR Soundcraft SI Impact [Third choice]
- 4) **AMPs On stage**
 - a) 1 Lead guitar AMP (Fender Tube AMP OR Marshall JCM 900)
 - b) 1 Bass guitar AMP (SVT 2 Pro OR Hartke OR Orange)
 - c) 1 Keyboard AMP
- 5) **Total 7 monitors (“JBL PRX” or “QSC K12”)**
- 6) **Total 8 DI-BOX**
- 7) **JBL single bass and single top Setup for OnStage side feel (one set at left and one set at right)**



- 8) **Cables and other Accessories...**

Output PA required (Should be based on the number of crowd and the place)

- 1) **JBL Dual Sub SRX728**
Total number: 2 (1 Left | 1 Right)
- 2) **JBL top VRX**
Total number: 4 (2 at left side and 2 at right side rack)

LIGHTINGS

1. **10 Sharpies, preferably on on goal post truss,**
2. **8 LED Parkings with stand**
3. **4 Parkings For brightness on stage**
4. **Proper light engineer along with lighting mixture**
5. **1 smoke machine**